

# THE BREHMS BAND

## Technical Rider & Stage Plot

Thank you for booking a show with The Brehms band. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the details below please get in touch with us before the day of the show and we will work out a solution.

### Stage Setup for 5 Piece Band:

(1 Drum set, 1 Bass Guitar, 1 Electric Guitar, 1 Keyboard (or Saxophone), and 2 Vocal mics)

It is best to provide us with a well-sized PA system sized for the concert room with sufficient power to supply a clean and undistorted signal to the mixing desk and a powerful feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes.

If this is not available, please let us know, so we can arrange to provide one.

For venues over 300 people we will need a PA system suitable for this many people with additional side-fills for really large venues.

Contact David L. Brehm at:

Mobile: 214-924-5815 or [thebrehmsband@gmail.com](mailto:thebrehmsband@gmail.com)

Website: <https://www.thebrehmsband.com/>

### The Minimal Setup

For small venues, up to 150 people (microphones are listed in order of preference)

#### VOCALS:

Stephanie uses two microphones. One is a specially made Copper-phone Microphone (we supply it and the mic stand for it) and the other microphone is to be a proper condenser microphone for low voice (Shure Beta 87A) with phantom power.

The Copper-phone microphone tends to feedback through normal monitor configurations, it is best to carefully tweak the EQ in the monitor mix to avoid the feedback issue.

The Shure Beta 87A condenser microphone needs to be connected to the monitor so she can hear herself when singing.

#### DRUMS:

Kick, Snare Overhead Left, and Overhead right

#### BASS:

The Bass guitar will run direct to the board (no microphone needed)

#### GUITAR:

David plays an Epiphone hollow body Electric guitar through a BOSS fx pedal board (5 fx) and into Fender Tweed dual amp.

Preferred Microphones to be placed in front of Fender guitar amp are the AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112, Shure SM57, Neumann or Gefell small diaphragm condenser, and AKG C451.

#### ACOUSTIC GUITAR:

David also plays a solid body nylon string Godin acoustic/electric guitar that he runs into a Boss tuning pedal then into a Fishman acoustasonic 90 guitar amplifier which has DI output in the back (please go through Channel 2 on the DI on the back of the amp)

#### KEYS:

The saxophone player typically plays with a decent monitor nearby. He can also run direct to the PA system.

Preferred mics are the AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112, Shure SM57, Neumann or Gefell small diaphragm condenser, and AKG C451.

Other suitable mic option: Shure SM58

### The Complete Set up

(For venues larger than 150 people microphones are listed in order of preference)

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Preferred microphone, listed in order of preference, are the AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112, Shure SM57, Neumann or Gefell small diaphragm condenser, and AKG C451.

Other suitable mic option: Shure SM58

## DRUMS:

Kick, Snare top, Snare Bottom, Hi-Hat, Rack Tom, Floor Tom, and Overheads.

## BASS:

AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20, Beyer M88, AKG D112, Shure SM57, Neumann or Gefell small diaphragm condenser, and AKG C451.

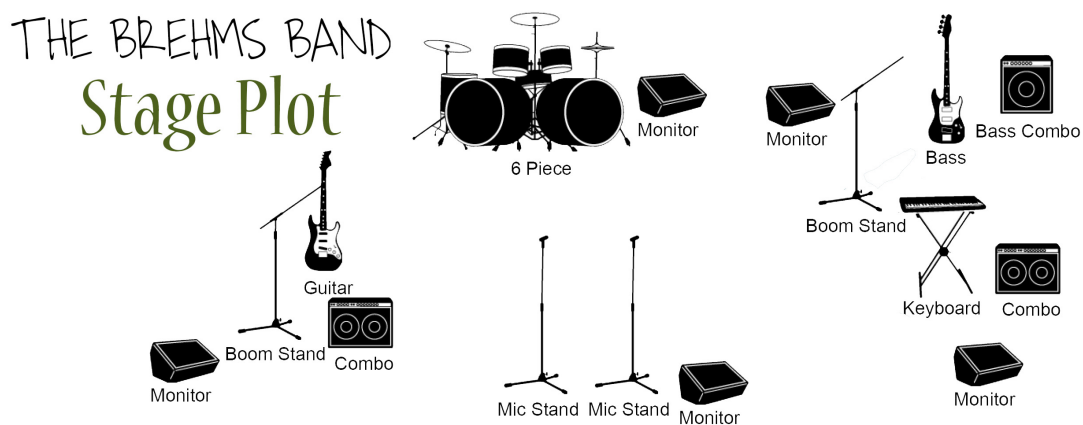
Any small diaphragm condenser like the Sennheiser MD421, Beyer M88.

Any suitable dynamic mic like the Sennheiser MD421, Beyer M88.

Any suitable dynamic mic like the Neumann or Gefell small diaphragm condenser or AKG C451.

Any small diaphragm condenser (left & right) amplifier which has DI output or choose external DI.

## Stage Plot



## Additional Equipment and Personnel

A round base mic stand for the female vocalist (if available) and a floor carpet (approx. 160cm x 200cm) for drums on the stage.

### SUPPORT STAFF:

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

### SOUND AND LIGHTING:

We prefer a somewhat natural sound but with standard processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care. The vocals will need reverberation and a bit of a very short delay with a touch of short ambience on the female singer. Lighting can be discussed during sound-check, it is important that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects.

### EQUIPMENT SHARING AND SOUND CHECK:

The drummer and guitarist always play their own instruments and will not share them with the other bands. We might share one of our guitar amps, but this needs to be discussed well before the show. We will need an absolute minimum of 45 minutes sound check, 60 to 90 minutes including setup would be perfect.

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## Logistics

### ARRIVAL

Please provide detailed directions in the English language two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the truck which is close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

### FOOD & DRINKS:

The night of the show should include 5 meals (preferably 3 meat and 1 fish) and 1 gluten-free meal (no wheat products) or \$100 for purchasing dinner.

Minimum of 10 bottles of cooled non-carbonated water for stage and backstage

Minimum of 10 liters of other cooled other drinks (juice, beer and coke)

If the show is outside of the DFW area, we will need breakfast for 5 persons the morning after the show.

### BACKSTAGE:

A separate Green room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

### SLEEP

(If show is outside of the DFW area.)

A warm, clean, dark and quiet accommodations for 6 persons with mattresses, bath room, shower and mirror.

A safe parking space near the sleeping accommodation should be available.

### MERCHANDISE

If possible, a table of approx. 3-5 feet in length and a small light for our merchandising in the same room as the show.

### MISCELLANEOUS

If possible, a guest list of 2-10 persons.

### ADVERTISING & PROMOTION

There's a large amount of promotional material we can send to you for advertising purposes. Don't hesitate to request posters, flyer, logos or pictures in various file formats. We have a clear branding for the band. We appreciate good design, whether it's professional or just made from the heart.

THANKS A LOT FOR ALL YOUR HELP!